

Tony Prendatt

***Audio Engineer / Editor / Mixer
Producer and A&R Executive***

Discography/Filmography

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R&B/Pop Record Releases

3LW, Epic/Sony
Carlos Santana, Arista
Musiq, Def Jam
Isaac Hayes, LaFace
Limp Bizkit, Interscope
Vivian Green, Columbia/Sony
D'Mello, Warner Bros
Paul Simon, RLC Productions
Bilal, Interscope
Monifa, Universal
Mary J. Blige, MCA
Ruff Endz, Epic/Sony
Michael Jackson, Epic/Sony
Maxwell, Columbia/
Fundisha, Epic/Sony
Third World, Mercury/Polygram
D'Angelo, Virgin
Jermaine Dupri, Sony
Paula Abdul, Virgin
George Benson, Verve
Roy Ayers, Polydor
Kool and the Gang, Mercury/Polygram
Changing Faces, Atlantic
Patra, Sony
Mtume, Universal
Rene & Angela, Mercury/Polygram
The BarKays, Mercury/Polygram
Al B. Sure, Uptown/MCA
Jon Lucien, RCA
Doc Powell, Mercury/Polygram
Nia Peeples, Mercury/Polygram
Wyclef Jean, Sony
Crystal Waters, Mercury/Polygram
Gwen Guthrie, Polydor/Polygram
Creed Taylor, CTI
Irene Cara, RSO
Princess, London
Walter Beasley, Polydor/Polygram
Chaka Khan, Warner Bros
Luther Vandross, Epic/Sony
Commodores, Polydor/Polygram
Jeff Tyzik, Polydor/Polygram
Nicole Renee, Atlantic
Rosie O'Donnell, Sony
Cameo, Atlanta Artists/Polygram

Christian Music Releases

Howard Hewett, Eagle Rock
Vanessa Bell Armstrong, Jive
Vicki Winans, Platinum Entertainment

Hip-Hop Releases

Eminem, Interscope
Dr. Dre, Aftermath/Interscope
Mobb Deep, Universal
Wu Tang Clan, 36 Chambers/Sony
The Rza, Gee Street
Canibus, Universal
Sticky Fingaz, Universal
Rakim, Universal
Peter Gunz, Twism
Charlie Baltimore, Entertainment/Sony
Cam'Ron, Entertainment/Sony
Easy Moe Be, Mercury/Polygram
The Lost Boyz, Universal
Sony Shaggy, MCA
The Notorious B.I.G., BadBoy/Arista
Public Enemy, DefJam
Big Punisher, Sony
The Reepz, Universal
Sister Souljah, Sony
Nokio, Sony
Shaquille O'Neal, Twism
Busta Rhymes, Flipmode
Rah Diggah, Flipmode
Ill Al Skratz, Mercury/Polygram
Richie Rich, Interscope
Rampage, Elektra
The Bomb Squad, DefJam
Naughty By Nature, Tommy Boy
Kurtis Blow, Mercury/Polygram
Tracey Lee, Universal
Boogie Monsters, Pendulum/Elektra
RaeKwon, Loud/RCA
Fat Boys, Tin Pan Apple/Polygram
'Lil Flip, Pearl Entertainment Group
Bun B, Pearl Entertainment Group
Big Mike, Pearl Entertainment Group
Too Short, Pearl Entertainment Group

Motion Picture Soundtracks

Shaft 2000
The Wash
Johnson Family Vacation
Blue Streak
Space Jam
He Got Game
New York Undercover
HBO's Gang Wars: Bangin' In Little Rock
Baby Boy
New Jersey Drive
HBO's Undeclared

Ky-Mani Marley, Gee Street Barber Shop
Howard Hewett Live dts 5.1, Eagle Rock
Christian Cultural Center Live dts 5.1, Eagle Rock
Kyle Bynoe & Praise, Waymaker
Brothers In Christ, KGM Music Group
Redeeming Love Christian Center, Eagle Rock
King Dream Chorus & Holiday Crew, Mercury

**Producer – Music for Records, Film,
Video & Advertising**

“Baby Boy”, John Singleton, Columbia Pictures
Producer – “Baby Boy” & “You”

“New Jersey Drive”, Nick Gomez/Spike Lee, Tommy Boy
Producer – “Don’t Shut Down On A Player” &
“Holdin’ Fort”

“For Tha Luv Of Money”, Pierre, Urban World Films
“Colors of Rage”, Dale Restegini, Apex Films
“DaHipHopWitch Project”, Dale Restegini, Apex Films
“Loving Jezebel”, Kwyn Bader, Encore/Universal
“Journey’s In Black”, Master P, BET
“Rap Jam Volume One”, Nintendo/Motown
Producer/Composer – original underscore

“Gang Wars: Bangin’ In Little Rock”, HBO
“Undeclared”, John Leguizamo, HBO
“NBA Street 2003”, EA Sports
Co- Producer – Main Title Song

“One Special Moment”, Arabesque/BET Stars!
“New York Undercover”, Fox Television
Contributing Composer – original underscore

“Shaqcessories”, Tandy/RadioShack, National
Music Producer/Composer

Doc Powell, Mercury/Polygram Full Lp
Third World, Mercury/Polygram 2 songs for Lp
Commodores, Polydor/Polygram 2 songs for Lp
Nia Peeples, Mercury/Polygram 3 songs for Lp
Ill Al Skratz, Mercury/Polygram, Full Lp
3LW, Epic/Sony 1 song for Lp
Shaquille O’Neal, 2 songs for Lp
B Balls Best Kept Secret, 1 song for Lp
Howard Hewett, 3 songs for Lp
Producer/Composer

“Gary Anglin & The Voices of CCC Live”, Eagle Rock
“Howard Hewett: The Journey Live”, Eagle Rock
dts 5.1 surround audio/video dvd
Music Producer & Engineer/Stereo & dts 5.1 Mix Engineer.

Affiliations

Voting Member, N.A.R.A.S.
American Federation of Musicians Local 802
Writer/Publisher A.S.C.A.P.
Advisory Committee Member-Arkados, Inc. (arkados.com)
Executive Consultant, Music-TheSoundtrackGroup, nyc

Motion Picture Soundtracks (continued)

The Original Kings of Comedy
The Original Queens of Comedy
BET Stars! One Special Moment
BET Journeys in Black: Master P
Da Hip Hop Witch Project
Colors of Rage
The Players Club
In Too Deep
Music of the Heart
The Hurricane
A Certain Fury
Loving Jezebel
For Tha Luv Of Money

Awards & Certifications

Lauryn Hill – “MisEducation of Lauryn Hill”
1998 Two Grammy Awards as Engineer
Album of the Year and R&B Album of the Year

Carlos Santana – “Supernatural”
1999 Grammy Award as Engineer
Album of the Year

Mary J. Blige “All That I Can Say” single
Third World “Serious Business” lp
Doc Powell “Love Is Where It’s At” lp
Cameo “Word Up” lp
The Original Kings of Comedy lp
The Original Queens of Comedy lp
Grammy Nominated

Vivian Green “Vivian Green” lp
Ruff Endz “Ruff Endz” lp
Mary J. Blige “Mary” lp
Original Soundtrack Album “Shaft” lp
Ghost Face Killah “Supreme Clientelle” lp
The Rza “The Rza as Bobby Digital” lp
Shaggy “It Wasn’t Me” remix single
Original Soundtrack Album “The Hurricane” lp
Original Soundtrack Album “The Players Club” lp
Cameo “Word Up” lp
Cameo “Single Life” lp
Kool & The Gang “Emergency” lp
Kool & The Gang “Forever” lp
Gwen Guthrie “Ain’t Nothin’ Goin’ On But
The Rent” single
Rene & Angela “Street Called Desire” lp
Fat Boys “Crushin’” lp
Fat Boys “Comin’ Back Hard Again” lp
Original Soundtrack Album “New Jersey Drive” lp
Lauryn Hill “MisEducation of Lauryn Hill” lp
Carlos Santana “Supernatural” lp
Original Kings of Comedy lp
Rosie O’Donnell “Rosie O’Donnell Xmas” lp
Musiq “Ai Jus Wanna Sing” lp
Crystal Waters “100% Pure Love” lp
Changing Faces “Changing Faces” lp
Shaquille O’Neal “Shaq Fu: Da Return” lp
Gold or Platinum Certification

2006-2008 HIGHLIGHTS

Works for TV, Film, Advertising & Radio, Video

Gaming.....Engineer

Television, Film, Cable & Advertising

Law and Order
Law and Order Special Victims Unit
Law and Order Criminal Intent
CSI: New York
Gossip Girl
Cashmere Mafia
Nickelodean's Naked Brothers Band
Ace Ventura III
Fools Gold
Kitt Kitteridge: An American Girl
McDonald's
National Hockey League
Animal Planet
Dunkin Donuts
Sensodyne Toothpaste
CVS Pharmacy
Citizens Bank
Lending Tree
Progressive Insurance
Toyota
Bose Electronics
Stop n Shop TV
Wilmington Trust
Fallon Healthcare
Mullen
ToysRUs
Footsteps
Arnold WorldWide
GMC Trucks

Broadcast

Christian Cultural Center w/ Trinity Broadcast Network (TBN)
Broadcast Engineer, Digital Multitrack Record, Edit & Mix Engineer
continuing series of music and spoken word programming
Christian Cultural Center w/ Inner City Broadcasting, New York Radio
Record, Edit and Mix Engineer of all audio content for broadcast
continuing series of spoken word programming
Christian Cultural Center w/ Salem Communications National Programming
Record, Edit and Mix Engineer of all audio content for syndicated broadcast
new series of music and spoken word programming

A Tribute to Rev. Dr. Martin Luther King, Jr., Honoring Rev. A.R. Bernard Sr.

Sponsored by the Consulate General Of Israel in New York
February 2007 / Christian Cultural Center w/ TBN
Broadcast Engineer, Digital Multitrack Record, Edit & Mix Engineer

Chrysler Presents...The Gospel According to Patti Church Tour

Patti Labelle in Concert / Christian Cultural Center / November 2006
Broadcast Engineer, Digital Multitrack Record, Edit & Mix Engineer
Air Date via PBS pending

A Christmas In New York: 82channel live digital recording featuring the
Christian Cultural Center Mass Choir and the Manhattan Pops Orchestra with
special guest Natalie Cole Live at Lincoln Center, New York

BeBe Winans Live at Christian Cultural Center, New York

I continue to service SoundtrackNY as an advertising, television, film and
commercial sound recordings engineer

I continue to service Christian Cultural Center NY as an engineer and technical
consultant for live multi channel recordings, studio recordings and
radio/internet/television programming; I also serve as “the voice of ccc”
performing all announcer and voice over scripts for broadcast.

My active studio facility home is SoundtrackNY & SoundtrackBoston

Internet Media & Commercial Sound Recordings

Collie Buddz / “Come Around” single / www.colliebuddz.com
Collie Buddz / Black Album Mix Tape Cds x 2 (promotional use)
Edit and Mastering Engineer

John Cook / “Heaven’s Pen” LP / Spring ’07 / www.myspace.com/freshspirit
Mix and Mastering Engineer

Various / “God Conscious” LP / 2006 / Dove Award Nomination / www.cccinfo.org keyword “ccc music
group”
Mix Engineer

Gully / “Get Gully” LP / 2007 / www.myspace.com/getgullyrecords
Mix, Edit and Mastering Engineer

Tone Blacq / “Blacq’s Book” LP / 2007
Edit & Mix Engineer, LP sampler Edit & Mastering Engineer, Single Mastering Engineer
release date pending / single “You” released July ’07

Shorty Raw & ATown / Shorty Raw & ATown LP / 2007
Edit, Mix and Mastering Engineer
release date pending

Video Gaming

RockStar Games Grand Theft Auto IV.....Engineer & V/O Talent

Corporate Resume

1992-2003

a. PrendattPartners, Inc. aka *loridergroup*

CEO & general manager, projects / chief recording and mix engineer

Consultation and digital record/mix/post facility specializing in technical, creative and administrative services to its clients in records, music for film, television and advertising. Extensive work with artist and producer development, project management, budgets, musician/arranger contracting & union processing, outside studio contracting, engineer and mix engineer hiring and project librarian maintenance.

3x Grammy recipient as recording engineer:

Lauryl Hill, The Miseducation of Lauryl Hill, Ruffhouse/Sony

multi platinum, 8 Grammy Nominations, 5 Grammy Awards

2 Grammy Awards as recording engineer "AlbumOfTheYear" & "BestR&BAAlbum"

Carlos Santana, Supernatural, Arista

multi platinum, 10 Grammy Nominations, 8 Grammy Awards

Grammy Award as recording engineer "Album of the Year"

Active clients 2002-present include Warner Bros Records, Epic / Sony, Columbia / Sony, Def Jam / Universal, Universal Records, J Records, Arista Records, EA Sports, HBO, The Cartoon Network, Radio Shack, Nine Lives Entertainment, Deep Diner Music Eagle Records / Eagle Rock Entertainment, Christian Cultural Center, Waymaker Records

b. TrackWorkz Music Productions, Inc.

FOUNDER & PRESIDENT

Furnishing company for Mercury Records recording artist ILL AL SKRATCH "Creep 'Wit Me" project - Singles: "Where My Homiez?(Come Around My Way)" & "I'll Take Her" featuring Brian McKnight 2 top five rap singles, #16 R&B single, 2 #1 Gavin rap singles, Lp top 5 Heat seekers, 3 Source Award Nominations. Furnishing producer, publisher & engineer services include Jive, Tommy Boy, HBO & Sony Music Entertainment.

1990-1992

THE HIT FACTORY, New York

STUDIO MANAGER, TIMES SQUARE facility

Solicit, coordinate and supervise studio activity. Supervise technical and administrative staff. Daily interaction with Record, Film and Television clients / artists. Maintain facility, train personnel and oversee calendar. Report directly to Senior Management

1989-1990

MUSIC ESTATE, INC. D.B.A. "THIRD WORLD"

PERSONAL MANAGER

Responsible for all aspects of LP project development in coordination with A&R department staff; coordination of marketing, sales and promotion strategies and activities with group and label and/or booking agent; coordination of season tour via booking agent; coordination of merchandising campaign, instore

appearances, TV appearances, etc.; coordination of video production; coordination of budgets, personnel, equipment rentals/purchases, ground and air transit, hotels, etc.

1982-1989

POLYGRAM RECORDS, INC.

VICE PRESIDENT A&R BLACK MUSIC MERCURY/POLYDOR MUSIC GROUPS

NATIONAL DIRECTOR A&R BLACK MUSIC

A&R MANAGER BLACK MUSIC

Extensive work in all areas of A&R including talent acquisition, development, LP and/or single production, song and producer solicitation, marketing-sales-promotion strategies and implementation of same, budgets(department and record production). Daily inner and outer office interaction with department heads, staffers, attorneys, professional managers, artists, producers, etc. Extensive travel, etc. and supervision of additional A&R executives and support staff personnel. Extensive hands on record, remix and mastering work and establishment of continuing studio relationships across the country. Active artist roster of 43 acts.

1978-1982

CBS, INC/HOLT, RINEHART & WINSTON ROYALTY DIVISION

POLYGRAM RECORDS, INC. ROYALTY DIVISION

ROYALTY ACCOUNTANT/ROYALTY MANAGER

Extensive work in all areas and aspects of artist, publishing, songwriter & mechanical royalties and payments, third party and synchronization license fees, international royalty calculations, formulas, conversions and payments, artist audits, semi-annual artist payments and quarterly publishing payments, reserve for returns calculations and processing, etc. Daily research with and interpretation of artist contracts, mechanical licenses, publishing/co-publishing agreements, etc. and verbal interaction with business and legal affairs.

1975-1979

FIGRELLO H. LAGUARDIA HIGH SCHOOL OF MUSIC & THE ARTS

STUDENT INSTRUCTOR

Music Theory, Composition, Classical and Jazz Double Bass, Choral-Orchestral-Band and Ensemble Conducting and Musical Director, H.S.M.A. Gospel Choir

1973-1979

FIRST BAPTIST CHURCH, Brooklyn,NY **ALLEN A.M.E. CHURCH**, Jamaica,NY

ST. ALBANS CONGREGATIONAL CHURCH, St.Albans, NY

Young Peoples Choir Master and Youth Counselor

EDUCATION

CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK 1975-1977

Music Composition/Music Education

BROOKLYN COLLEGE OF THE CITY UNIVERSITY OF NEW YORK 1977-1978

Music Composition/Music Education

PACE UNIVERSITY 1980-1981

Public Accounting/Business

FIGRELLO LAGUARDIA HIGH SCHOOL OF MUSIC & ART 1971-1975

Music Composition/Music Performance

ENGINEER / PRODUCER HISTORY

PLEASE REFER TO DISCOGRAPHY/FILMOGRAPHY
